

ELEANOR HAMILTON

CAMERA ASSISTANT

PROFILE

Topside wildlife camera assistant with experience telling stories of animal behaviour and conservation. Experience researching and filming a variety of sequences for both broadcast and NGOs. Comfortable shooting across a range of camera technology for many genres. Accomplished stills photographer, featured in numerous publications. Experience working with wildlife in remote locations for both documentary production and scientific research.

EXPERIENCE

Second Camera / AC | Underdogs | Wildstar Films 2024

- Macro, motion-controlled shoot. Sony Venice, FX6. DOP: Pete Cayless

Story Developer | BBC Springwatch 2024

- Operating remote nest cameras to build sequences and identifying key animal behaviours to produce stories for the live shows.

Camera Op & Drone | Wiltshire Wildlife Trust 2023 - 2024

- Shooting & editing several films showcasing the Trust's conservation projects and local wildlife. A7iii & DJI Mavic Pro.

Camera Operator | Countryfile | BBC 2024

- Shooting a starling murmuration sequence and other wildlife at RSPB Newport Wetlands. RED Helium, CN20.

Second Camera & Drone | Gardeners' World | BBC 2023

- Shooting second camera and drone for a number of presenter-led VTs. Sony FX6, macro, long lens, DJI Mavic Pro. DOP: Sue Gibson

Second Camera | Save Our Wild Isles | Silverback Films 2022

- Shooting second camera with motion-controlled slider. Assisting with camera & lighting on numerous shoots. Red Helium. DOP: Jacob Parish

Camera Assistant | Wild Isles | Silverback Films | BBC 2022

- Filming migrating toads for the Freshwater episode. Assisting on a varied shoot including macro, motion-controlled slider, mini jib & split rig underwater camera work. RED Gemini, Z-Cam, FX3. DOP: Katie Mayhew

Camera Operator | BBC Winterwatch 2021

- Researched and shot footage showcasing the relationship between golden plovers and wild ponies in the Shropshire Hills. Varicam, long lens.

Camera Operator | BBC Autumnwatch 2020

- Researched & shot a film on the impact of light pollution on feeding behaviour of wading birds. A7iii, long lens.

Camera Operator | BBC Springwatch (Digital) 2020

- Shot a number of short films for use across Springwatch's online output. Dippers, little owls, black grouse & gannets. A7iii, long lens.

Camera Operator | BBC Winterwatch 2020

- Researched and shot a short film exploring the science behind starling murmurations. A7iii, long lens.



CONTACT

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Based in Mid Wales

SKILLS

CAMERAS

RED, Arri, Canon, Panasonic & Sony cinema cameras, CN20

DSLRs, GoPro & remote cameras

CAA Certified drone pilot

TECHNIQUES

Particular focus on shooting long lens behavioural sequences

Also experienced in high speed, macro, timelapse and motion-controlled camera work.

FURTHER SKILLS

Data wrangling & logging

Sound recording in the field

Extensive editing experience, proficient in Adobe Creative Suite

Accustomed to working in remote locations

Full, clean UK driving licence

EXPERIENCE

- 1st Assistant Camera | BBC Wales** 2022
What Just Happened | Turtle Canyon Media
- Focus pulling for three stand-up comedy shows & a pilot panel show.
- 1st Assistant Camera | BBC Wales** 2021
Live from Aberystwyth Pier | Turtle Canyon Media
- Focus pulling for five stand-up comedy specials filmed at Aberystwyth Comedy Festival. Complex multi-cam studio shoot.
- Camera Assistant | BBC Scotland** 2019
"The Highland Cattle of Ardbhan" | TrixPix Ltd
- Assisted on a variety of shoots in remote locations around the Outer Hebrides. Filmed long lens wildlife sequences & recorded sound on location.
- Camera Assistant & Editor | BBC Alba** 2018
"It's in the Blood" | TrixPix Ltd
- Edited a 3 x 60' Gaelic series on crofting life on the Isle of South Uist. Managed extensive archives & filmed long lens wildlife sequences.
- Camera Operator / PD / Editor** 2017
"Life on the Machair" | Student Film / RSPB
- Multi award-winning film focussing on the species that depend on the rare & endangered machair habitat of the Outer Hebrides. Canon C100, 7D. Long lens.

EDUCATION

MA Wildlife Documentary Production (Merit)

University of Salford
2016 - 2017

BSc (Hons) Zoology (2:1)

University of Exeter
2013 - 2016

Polar Biology

The Open University
2024

Getting Started with GIS

ESRI Academy
2024

Due to take RYA Powerboat Level 2, Summer 2024

FURTHER WORK

- Freelance Filmmaker & Photographer** 2017 - Present
- Produced still & video material for clients including BBC Earth, BBC Wildlife Magazine, RSPB, WWF, NatureScot, The Wildlife Trust, Scotland's Farm Advisory Service and the Society for the Protection of Turtles. Films include both animal behaviour and human-led conservation stories.
- Audience Co-ordinator/Runner | Antiques Roadshow | BBC** 2022
- Assisting production crew on location. Scanning tickets, managing crowds & ensuring health and safety of audience members.
- Volunteer | Wildscreen Festival** 2018
- Ushered at talks, masterclasses & film screenings. Assisted camera exhibitors in the Tech Show, during VR demonstrations & evening events.
- Editor | Save The Rhino International** 2017
- Logged 500 hours of footage from shoots across Africa and Asia. Created archives of footage, music & SFX.
 - Produced videos for use on social media & in fundraising campaigns.
- Volunteer | Marine Strandings Network** 2014 - 2016
- Responding to callouts, assisting with seal rescues and marine mammal strandings.
 - Collecting data to contribute to knowledge of distribution, life history, diet and threats to marine megafauna.
 - Assisting with post-mortems to determine cause of death.
- Conservation Volunteer | Handa Island** 2015
- Monitoring population and productivity of arctic skua, fulmar, kittiwakes, guillemots and razorbills.
 - Monitoring for invasive rats and mink.
 - Welcoming visitors and giving talks on wildlife, conservation and health and safety.
- Research Assistant | Society for the Protection of Turtles** 2015
- Day and night beach patrols to monitor nesting turtle activity and implement conservation strategies.
 - Giving talks to international visitors, taking them on walks to see nesting turtles and on hatchling release sessions.
 - Produced photographic and video material for future use by the organisation.