

ELEANOR HAMILTON

WILDLIFE CAMERA

PROFILE

Camera operator and assistant with extensive hands-on experience on specialist natural history productions. Technically confident across cinema systems, long lens, macro, motion control and remote camera setups. Experienced in kit preparation, media management and working in field and studio environments to deliver behavioural sequences. Additional experience shooting on factual documentaries and producing content for environmental organisations.

WILDLIFE / FACTUAL CREDITS

Story Developer/Remote Camera Op | BBC Winterwatch | 2026

Operating remote nest camera to build sequences, identifying & researching key animal behaviours to produce stories for the live shows.

Story Developer/Remote Camera Op | BBC Springwatch | 2025

Second Camera / AC | Underdogs | Wildstar Films | 2024

Macro, motion-controlled shoot. Sony Venice, FX6. DOP: Pete Cayless

Story Developer / Remote Camera Op | BBC Springwatch | 2024

Camera Operator | Countryfile | BBC | 2024

Shooting a starling murmuration sequence & other wildlife at RSPB Newport Wetlands. Red Helium. CN20.

Second Camera & Drone | Gardeners' World | BBC | 2023

Shooting second camera and drone for a number of presenter-led VTs. Sony FX6, macro, long lens. DJI Mavic Pro. DOP: Sue Gibson

Second Camera / AC | Save Our Wild Isles | Silverback Films | 2022

Shooting second camera with motion-controlled slider. Assisting with camera and lighting on numerous shoots. Red Helium. DOP: Jacob Parish

Camera Assistant | Wild Isles | Silverback Films | BBC | 2022

Assisting with technical setup, including macro rigs, motion-controlled slider, mini jib and split-rig underwater camera systems. RED Gemini, Z-Cam, FX3. DOP: Katie Mayhew

Camera Operator | BBC Winterwatch | 2021

Researched and shot footage showcasing the relationship between golden plovers and wild ponies in the Shropshire Hills. Varicam, long lens.

Camera Operator | BBC Autumnwatch | 2020

Researched & shot a film on the impact of light pollution on feeding behaviour of wading birds.

Camera Operator | BBC Springwatch (Digital) | 2020

Shot several short films for use across Springwatch's online output. Dippers, little owls, black grouse & gannets.

Camera Operator | BBC Winterwatch | 2019

Researched and shot a short film exploring the science behind starling murmurations.



CONTACT

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SKILLS

TECHNICAL EXPERIENCE

Cinema camera systems (RED, Sony, Arri, Panasonic & Canon)

Long lens, CN20, macro probe lenses

Remote camera systems & DSLRs

Motion control & specialist rigs

Media management & data wrangling

Kit preparation & maintenance

CAA Certified drone pilot

FILMING TECHNIQUES

Particular focus on shooting macro & long lens behavioural sequences

Also high-speed, timelapse, drone and motion-controlled camera work

Additional experience shooting presenter-led pieces, interviews & behind-the-scenes

FURTHER SKILLS

Sound recording in the field

Extensive editing experience, proficient in Adobe Creative Suite

Accustomed to working in remote locations

Full, clean UK driving licence

WILDLIFE / FACTUAL CREDITS

Camera Assistant | BBC Scotland | 2018

"The Highland Cattle of Ardbhan" | TrixPix Ltd

Assisted on a variety of shoots in remote locations around the Outer Hebrides. Filmed long lens wildlife sequences & recorded sound on location.

Camera Assistant & Editor | BBC Alba | 2018

"It's in the Blood" | TrixPix Ltd

Edited a 3 x 60' Gaelic series on crofting life on the Isle of South Uist. Managed extensive archives & filmed long lens wildlife sequences.

Camera Operator / PD / Editor | 2017

"Life on the Machair" | Student Film / RSPB

Multi award-winning film focussing on the species that depend on the rare & endangered machair habitat of the Outer Hebrides. Canon C100, 7D. Long lens.

EDUCATION

MA Wildlife Documentary Production (Merit)

University of Salford
2016 - 2017

BSc (Hons) Zoology (2:1)

University of Exeter
2013 - 2016

Polar Biology

The Open University
2024

Getting Started with GIS

ESRI Academy
2024

FURTHER WORK

Freelance Filmmaker & Photographer | 2017 - Present

Produced still & video content for clients including RSPB, WWF, NatureScot, The Wildlife Trust, Butterfly Conservation, BirdLife International, BBC Earth, BBC Wildlife Magazine, Scotland's Farm Advisory Service and the Society for the Protection of Turtles. Films include both animal behaviour and human-led conservation stories.

Camera Technician | S4C | Elis James Comedy Special | Turtle Canyon Media | 2024

Multicam studio configuration, rigging, derigging & operating cameras. Responsible for lens, batteries and media management, and supporting safe technical operation across the production.

1st Assistant Camera | BBC Wales | What Just Happened | Turtle Canyon Media | 2022

Multicam studio shoot. Focus pulling for three stand-up comedy shows & a pilot panel show. Managing batteries & media.

1st Assistant Camera | BBC Wales | Live from Aberystwyth Pier | Turtle Canyon Media | 2021

Multicam studio shoot. Focus pulling for five comedy specials at Aberystwyth Comedy Festival. Managing batteries & media.

Audience Co-ordinator/Runner | Antiques Roadshow | BBC | 2022

Assisting production crew on location. Scanning tickets, managing crowds & ensuring health and safety of audience members.

Volunteer | Wildscreen Festival | 2018

Ushered at talks, masterclasses & screenings. Assisted camera exhibitors in the Tech Show & during VR demonstrations.

Editor | Save The Rhino International | 2017

Logged 500 hours of footage from shoots across Africa and Asia. Created archives of footage, music & SFX. Produced videos for use on social media & in fundraising campaigns.

Conservation Volunteer | Handa Island | 2015

Monitoring population and productivity of arctic skua, fulmar, kittiwakes, guillemots and razorbills. Monitoring for invasive rats and mink. Welcoming visitors and giving talks on wildlife, conservation and health and safety.

Research Assistant | Society for the Protection of Turtles | 2015

Day and night beach patrols to monitor nesting turtle activity and implement conservation strategies. Giving talks to international visitors, taking them on walks to see nesting turtles and on hatchling release sessions. Produced photographic and video material for future use by the organisation.